

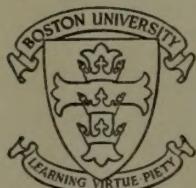
AM
1949
trouw

APPROVED BY

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Asst. Professor, College of Music

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Dean, College of Music

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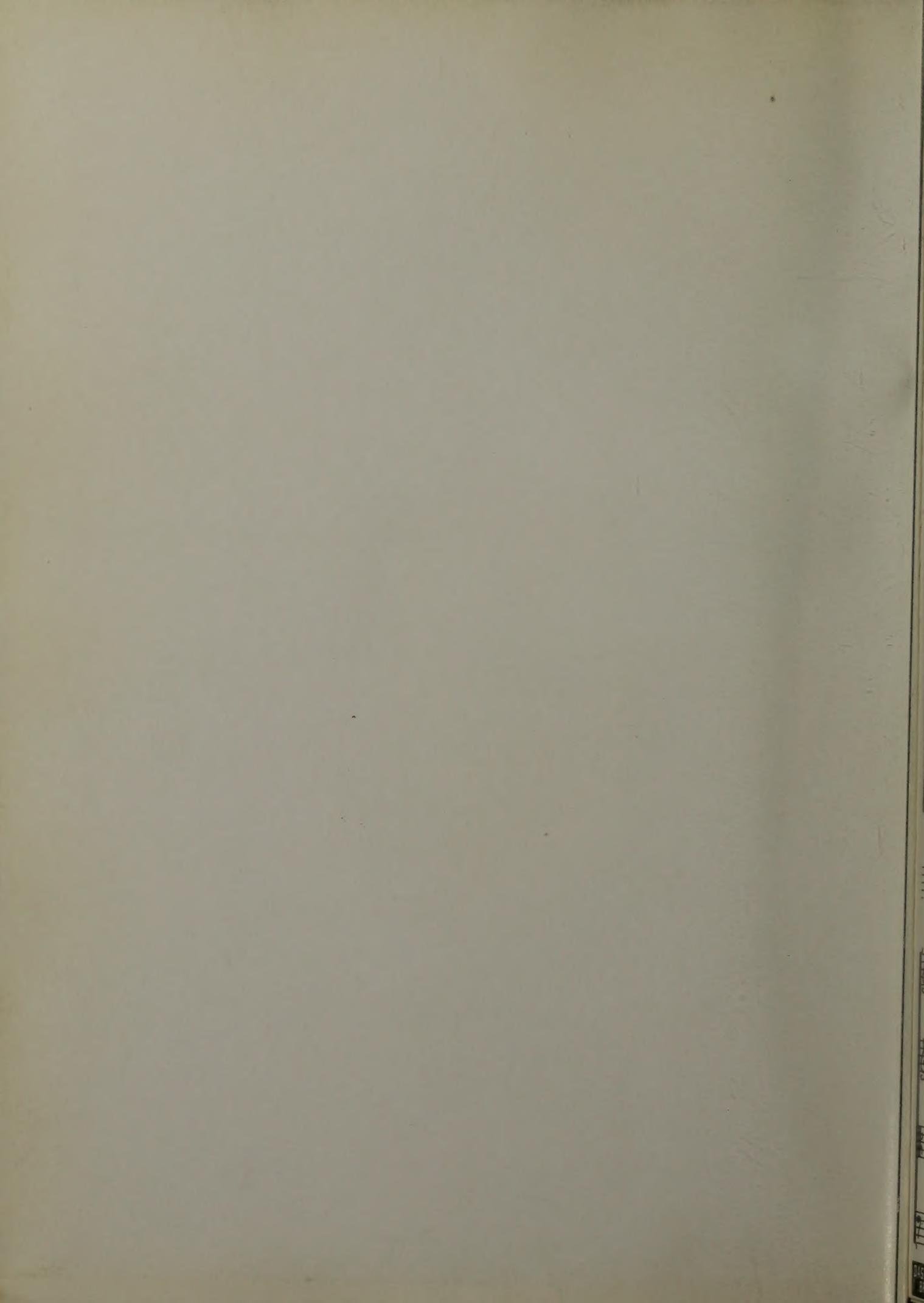


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Introduction and Fugue
for String Quartet
by
Norman Stanley Brown



INTRODUCTION

I. Adagio sostenuto e affettuoso

AM
1949

N. A. Brown

Two expt

Violin I

Violin I

Violin II

Viola

Violoncello

pp expr.

Violin I

Violin II

Viola

Violoncello

p

Violin I

Violin II

Viola

Violoncello

f

Handwritten musical score for three staves. The first staff (treble clef) has a dynamic of *mp dolce*. The second staff (treble clef) has a dynamic of *mp subito*. The third staff (bass clef) has a dynamic of *mp subito*. The fourth staff (bass clef) has a dynamic of *mp subito*. Measures 1-3 show eighth-note patterns with grace notes and slurs.

Handwritten musical score for three staves. Measures 4-6 show eighth-note patterns with grace notes and slurs. The dynamics remain the same as in the previous measures: *mp dolce* for the first staff, and *mp subito* for the second and fourth staves.

Handwritten musical score for three staves. Measures 7-9 show eighth-note patterns with grace notes and slurs. The dynamics are *mf cresc.* for the first staff, *mf cresc.* for the second staff, and *mf cresc.* for the fourth staff. Measures 8 and 9 include vertical bar lines and a repeat sign.

- poco - - à - - poco - - al - - - - - - - - - -

- poco - - à - - poco - - al - - - - - - - - - -

- poco - - à - - poco - - al - - - - - - - - - -

- poco - - à - - poco - - al - - - - - - - - - -

- poco - - à - - poco - - al - - - - - - - - - -

- -

- -

- -

- -

- -

- -

- -

- -

7 dolcissimo

f p

dolcissimo

d.

f p

d.

Musical score page 4, measures 1-3. The score consists of four staves. The top two staves are in common time (indicated by a '4') and the bottom two are in 6/8 time (indicated by a '6'). The key signature changes between measures. Measure 1: Treble staff has a long note with a fermata. Bass staff has a note with a fermata. Measure 2: Treble staff has a note with a fermata. Bass staff has a note with a fermata. Measure 3: Treble staff has a note with a fermata. Bass staff has a note with a fermata.

Musical score page 4, measures 4-6. The score consists of four staves. The top two staves are in common time (indicated by a '4') and the bottom two are in 6/8 time (indicated by a '6'). The key signature changes between measures. Measure 4: Treble staff has a note with a fermata. Bass staff has a note with a fermata. Measure 5: Treble staff has a note with a fermata. Bass staff has a note with a fermata. Measure 6: Treble staff has a note with a fermata. Bass staff has a note with a fermata.

Musical score page 4, measures 7-9. The score consists of four staves. The top two staves are in common time (indicated by a '4') and the bottom two are in 6/8 time (indicated by a '6'). The key signature changes between measures. Measure 7: Treble staff has a note with a fermata. Bass staff has a note with a fermata. Measure 8: Treble staff has a note with a fermata. Bass staff has a note with a fermata. Measure 9: Treble staff has a note with a fermata. Bass staff has a note with a fermata.

measures 7-9

cresc. molto

f fervente

cresc. molto

cresc. molto

cresc. molto

f

f

1

A musical score page featuring four staves of music. The staves are in common time and use a variety of clefs (G, F, C, and bass). The music consists of eighth and sixteenth note patterns with various slurs and grace notes. Dynamic markings include ff , ff , ff , and pp . A vertical bar line with a rehearsal mark '6.' is positioned between the first and second staves. Below the fourth staff, the instruction 'Attacc subito.' is written.

FUGUE

II. Allegro moderato ma vigoroso e ben marcato

12/8 2 sharps

f s' animo

12/8 2 sharps

12/8 2 sharps

ARCO s

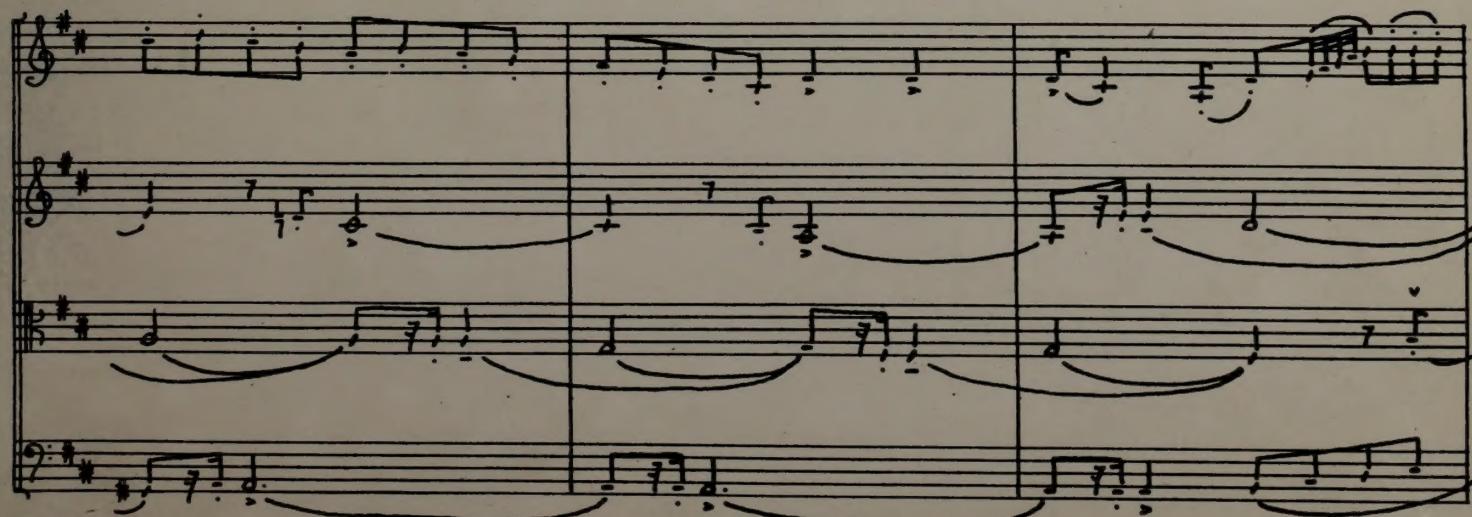
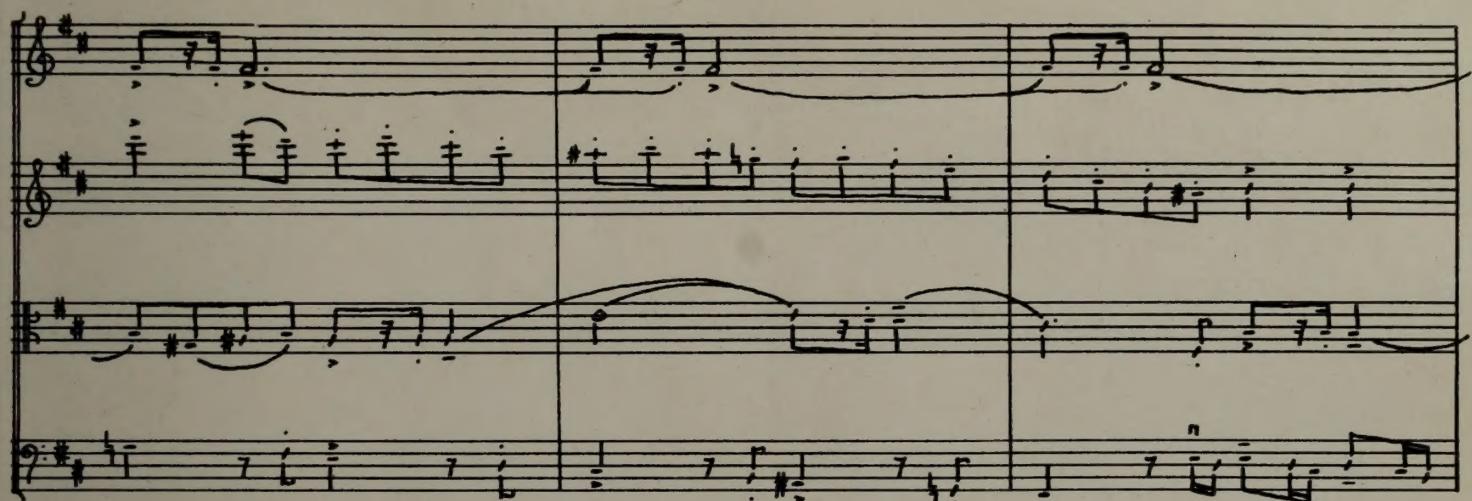
Handwritten musical score for three voices. The top voice (soprano) starts with a whole rest, followed by a half note, a quarter note, and a eighth note. The middle voice (alto) starts with a half note, followed by a quarter note, and a eighth note. The bottom voice (bass) starts with a half note, followed by a quarter note, and a eighth note. The music is in common time, with a key signature of one sharp.

Handwritten musical score for three voices. The top voice (soprano) starts with a half note, followed by a eighth note, and a quarter note. The middle voice (alto) starts with a half note, followed by a eighth note, and a quarter note. The bottom voice (bass) starts with a half note, followed by a eighth note, and a quarter note. The music is in common time, with a key signature of one sharp.

Handwritten musical score for three voices. The top voice (soprano) starts with a half note, followed by a eighth note, and a quarter note. The middle voice (alto) starts with a half note, followed by a eighth note, and a quarter note. The bottom voice (bass) starts with a half note, followed by a eighth note, and a quarter note. The music is in common time, with a key signature of one sharp.

5

dim. - poco - à - poco - - al - - - -
 dim. - poco - à - poco - - al - - - -
 dim. - poco - à - poco - - al - - - -
 dim. - poco - - à - poco - - al - - - -



- poco - à - poco - al -
 - poco - à - poco - al -
 - poco - à - poco - al -
 - poco - à - poco - al -

s' subito
 s' subito
 s' subito

Handwritten musical score for three voices. The top voice (soprano) has a dynamic of ff and a tempo of cresc. The middle voice (alto) has a dynamic of f . The bottom voice (bass) has a dynamic of f . The score consists of three systems of music, each with three staves. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of ff . The third system ends with a dynamic of ff .

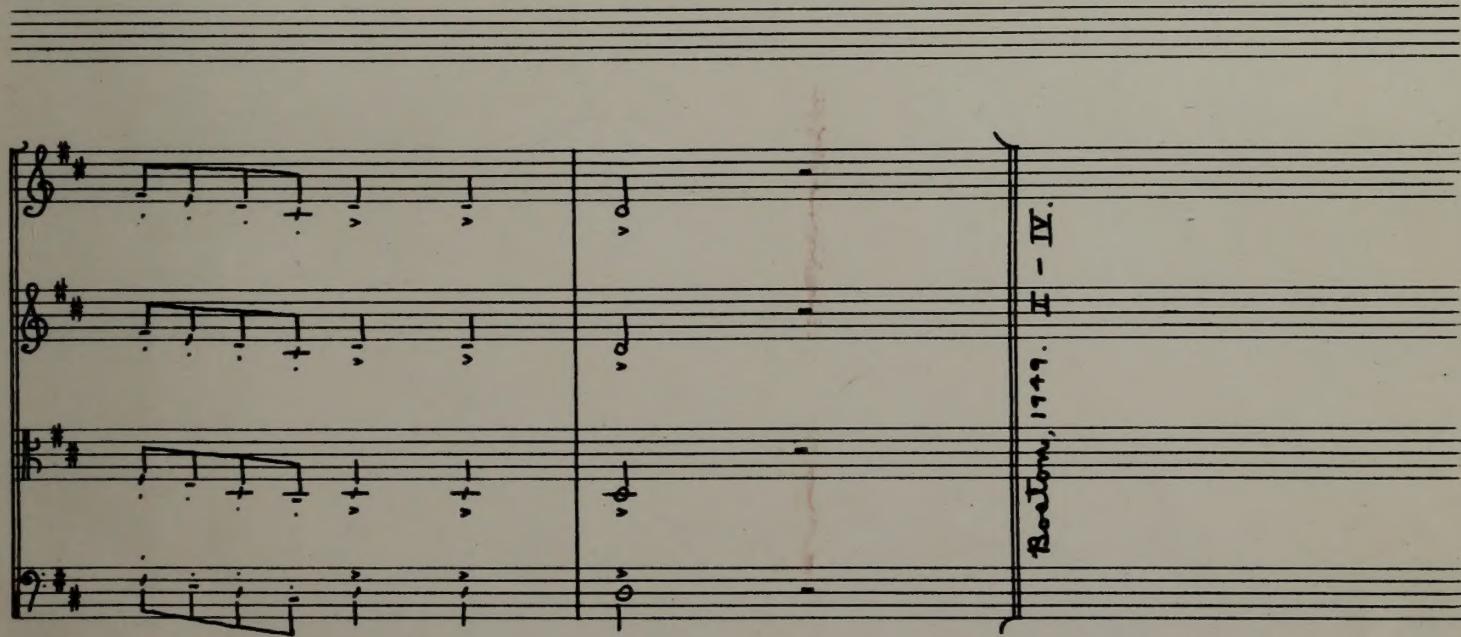
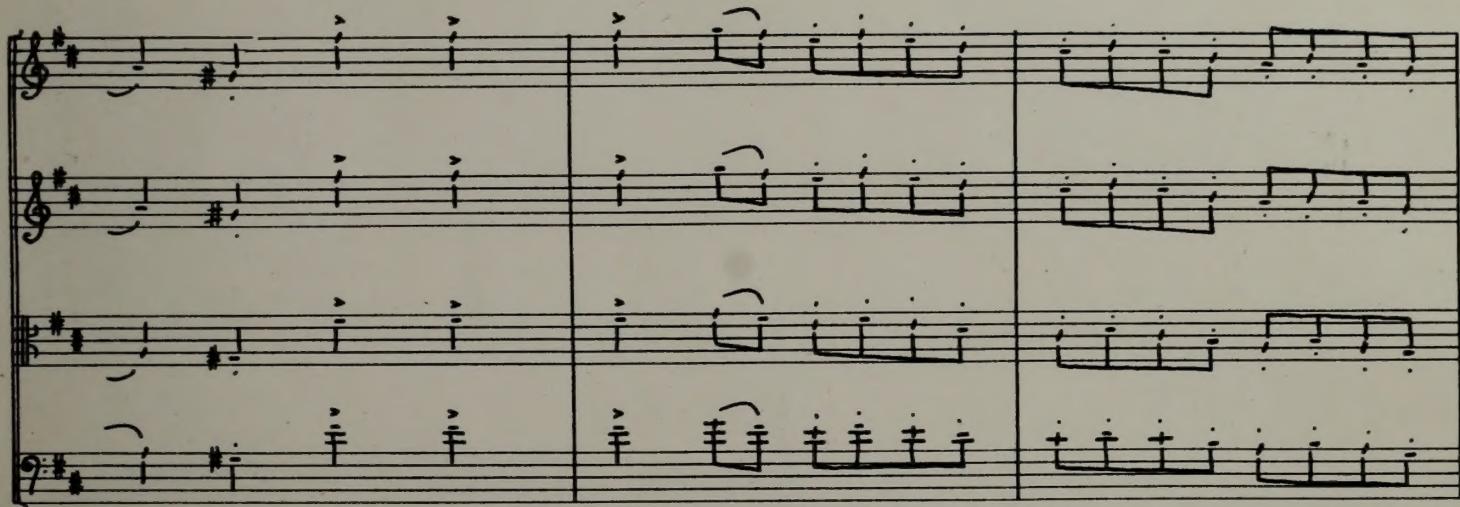
Continuation of the musical score from page 14, system 2. The top voice (soprano) has a dynamic of ff . The middle voice (alto) has a dynamic of f . The bottom voice (bass) has a dynamic of f . The score consists of three systems of music, each with three staves. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of ff . The third system ends with a dynamic of ff .

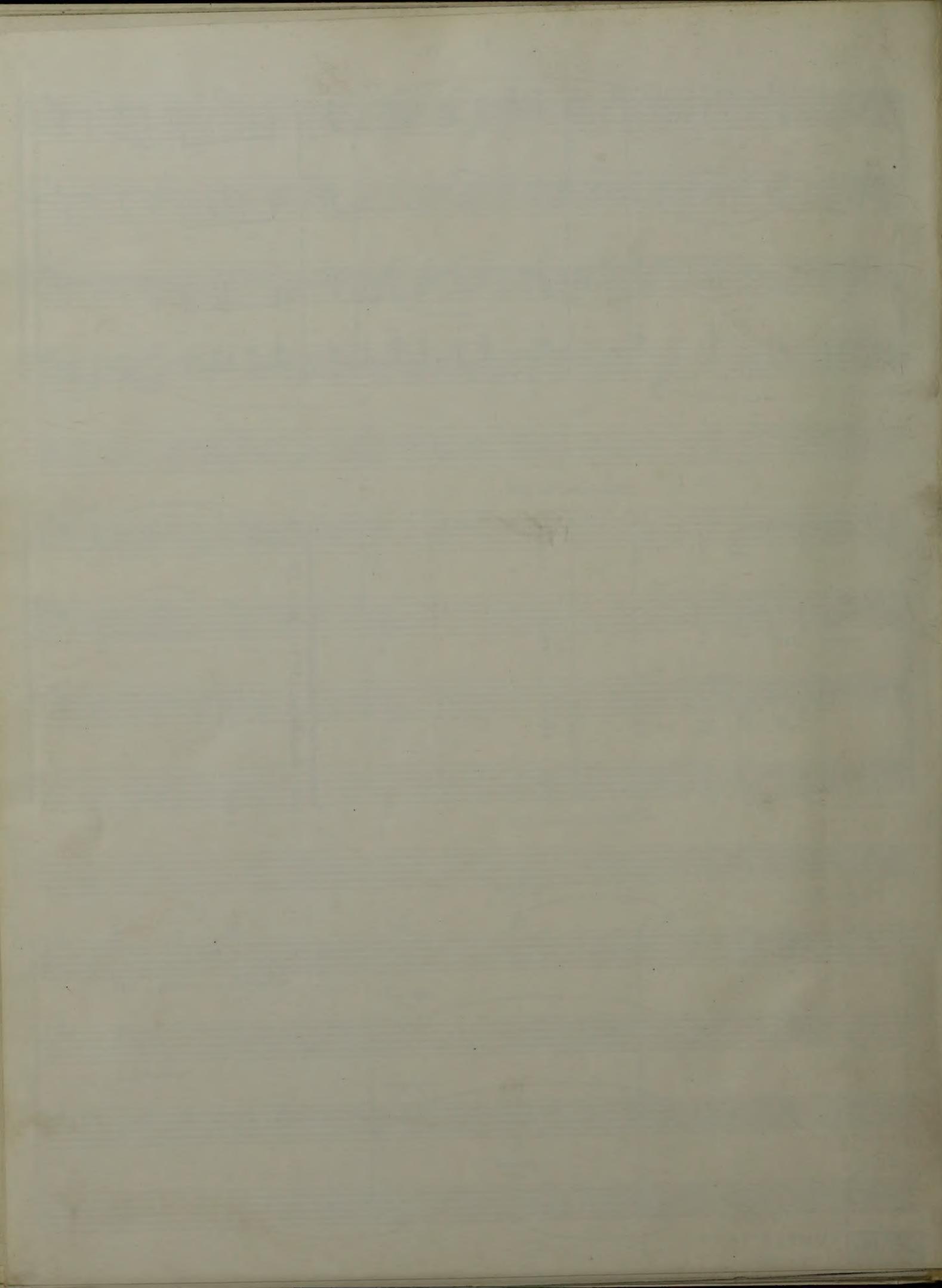
Continuation of the musical score from page 14, system 3. The top voice (soprano) has a dynamic of ff . The middle voice (alto) has a dynamic of f . The bottom voice (bass) has a dynamic of f . The score consists of three systems of music, each with three staves. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of ff . The third system ends with a dynamic of ff .

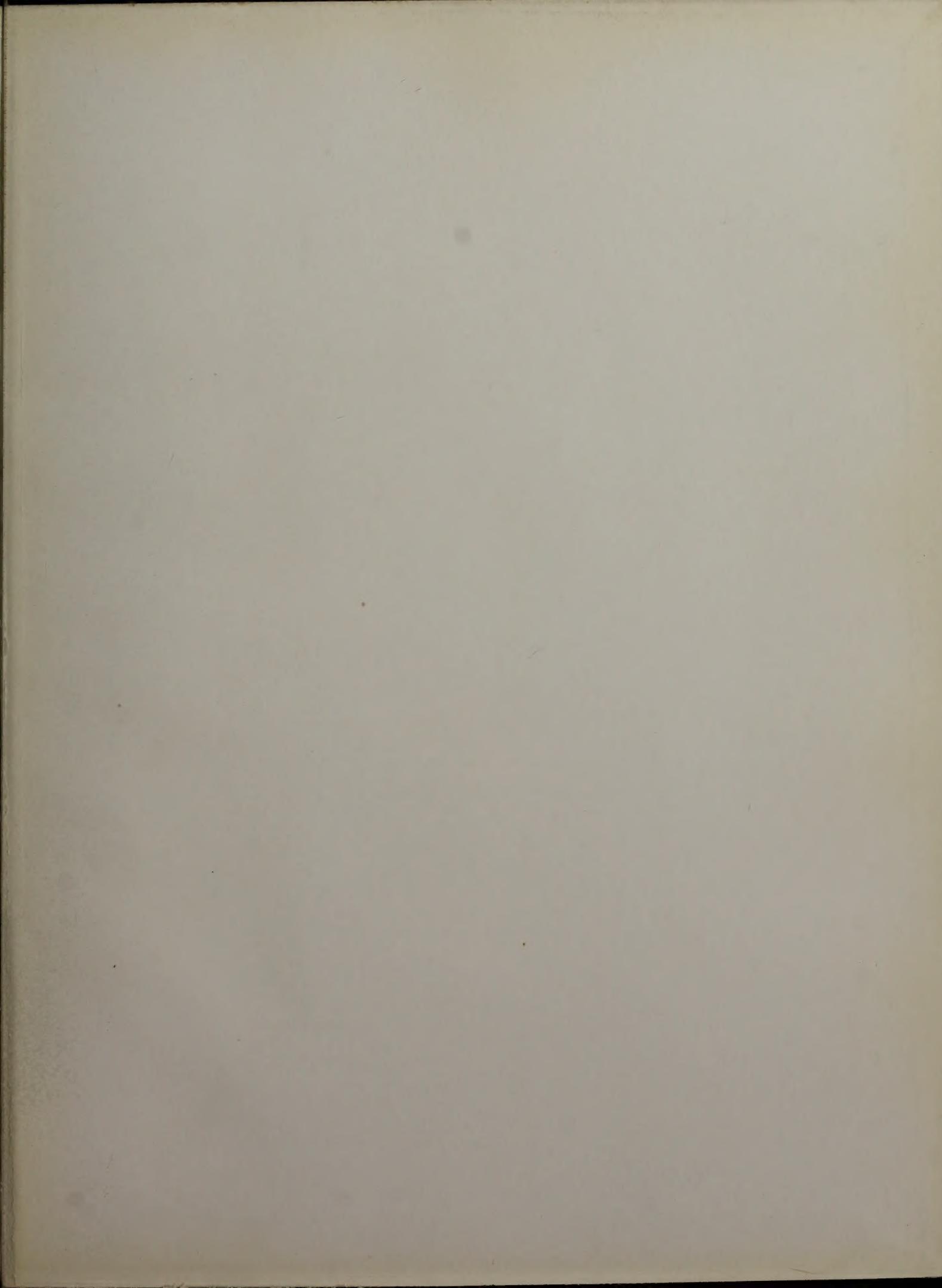
Meno mosso.

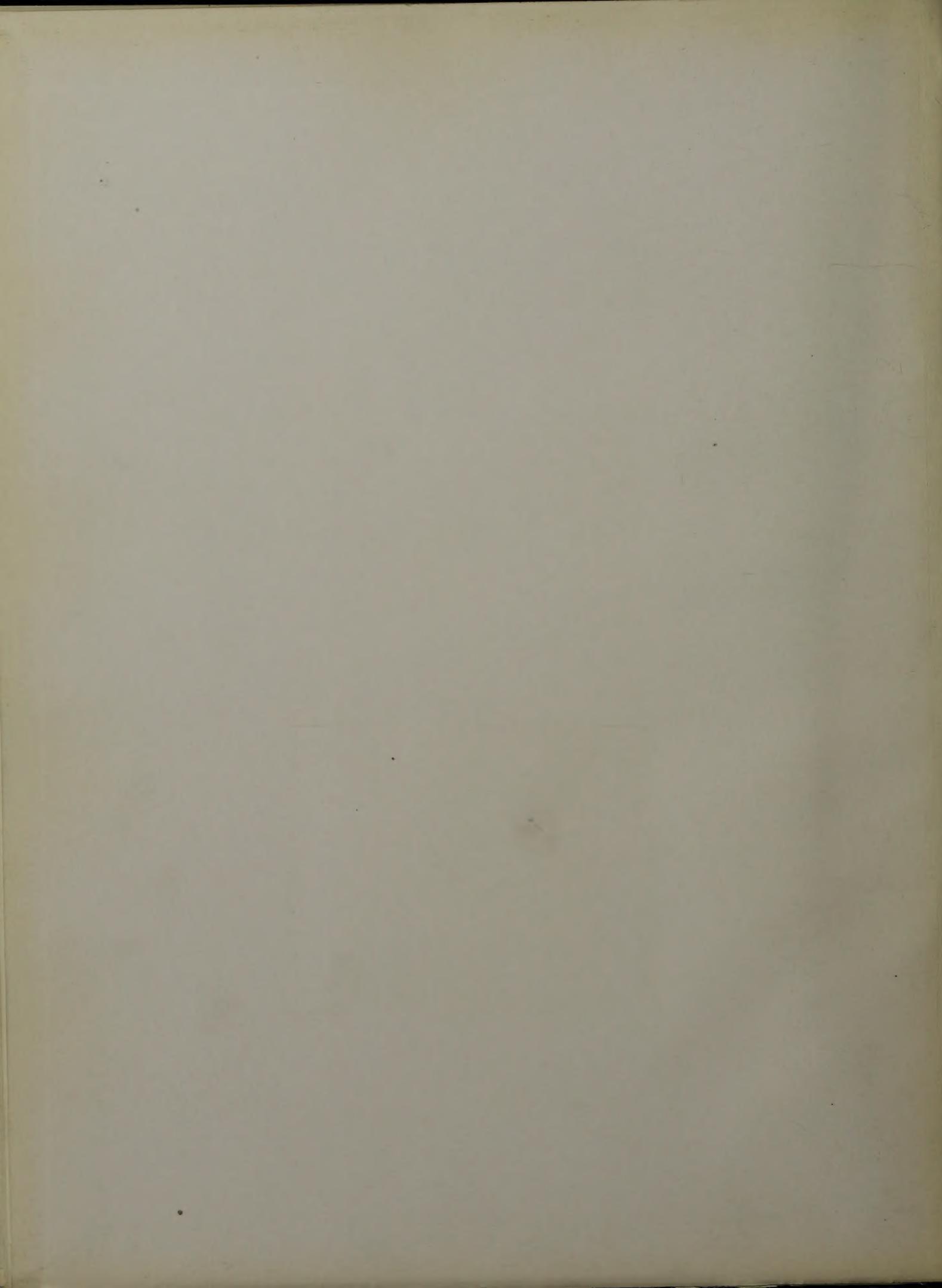
Lunga.

A tempo.









BOSTON UNIVERSITY



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Date Due

Trouw, Norman Stanley
Introduction and Fugue for String
Quartet (Creative Work)
(Thesis, M.A. 1949)

DATE	ISSUED TO

Trouw, Norman Stanley
M.A. 1949

